The Japanese Artistry and Beauty

- Important Intangible Cultural Properties and the People Who Support Them -

- A list of exhibits -

THE SUIBOKU MUSEUM, TOYAMA

Nov. 17, 2017 - Dec. 17, 2017 Exhibition change in Dec. 4, 2017

Organizer: Toyama Prefectural Board of Education, The Suiboku Museum, Toyama, The Kitanippon Shimbun, Kitanihon Broadcasting Co., Ltd. Special cooperation: The National Museum of Modern Art, Tokyo

No.	Designation etc. Name	Name
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Title of the work

Important intangible cultural property

Holder

Ceramics

Cerar	1103						
1	Painted porcelain	TOMIMOTO Kenkichi	Ornamental octagonal box with four-petal flower pattern, overglaze enamels, gold and silver	1955	The National Museum of Modern Art, Tokyo	0	0
2	Painted porcelain	KATO Hajime	Round box, gold leaves on overglaze yellowish-green enamel	1958	The National Museum of Modern Art, Tokyo	0	0
3	Painted porcelain	FUJIMOTO Yoshimichi	Cut-corners square box in kingfisher design, overglaze enamels on bluish white	1985	University Art Museum, Tokyo University of the Arts	0	0
4	Painted porcelain	IMAIZUMI Imaemon XIII	Bowl in auspicious-tree and floral design, underglaze blue and gray, overglaze enamels	2001	Agency for Cultural Affairs	0	0
5	Painted porcelain	SAKAIDA Kakiemon XIV	Bowl in weeping-cherry design, Kakiemon ware, nigoshide type	1990	Agency for Cultural Affairs	0	0
6	Painted porcelain	IMAIZUMI Imaemon XIV	Bowl with stylized passiflora and snowflakes in <i>sumihajiki</i> resist, overglaze enamels	2007	MOA Museum of Art	0	0
7	Colored overglazed porcelain	TOKUDA Yasokichi III	Bowl in floral design, overglaze enamels	1991	The National Museum of Modern Art, Tokyo	0	0
8	Ceramics with underglaze gold leaves	YOSHITA Minori	Ornamental plate in camellia design, underglaze gold leaves	2011	Agency for Cultural Affairs	0	0
9	Sometsuke	KONDO Yuzo	Jar, grapevine-trellis design, blue-and-white	1964	The National Museum of Modern Art, Kyoto	0	0
10	White porcelain	INOUE Manji	Bowl in floral shape and wheat design, white porcelain	2008	Agency for Cultural Affairs	0	0
11	White porcelain	MAETA Akihiro	Jar with faceted sides, white porcelain	2000	Agency for Cultural Affairs	0	0
12	White/bluish white porcelain	TSUKAMOTO Kaiji	Bowl with engraved flower pattern, bluish white porcelain	1990	The National Museum of Modern Art, Tokyo	0	0
13	Celadon	MIURA Koheiji	Celadon jar with camel-shaped knob	1986	University Art Museum, Tokyo University of the Arts	0	0
14	Celadon	NAKASHIMA Hiroshi	Large bowl in curved design, celadon	1990	Agency for Cultural Affairs	0	0
15	Neriage	MATSUI Kose	Large jar with red-and-white-layer pattern, neriage	1981	The National Museum of Modern Art, Tokyo	0	0
16	Three-colored glazed ceramics	KATO Takuo	Square bowl with pasted patterns, blue glaze	2004	Agency for Cultural Affairs	0	0
17	Iron-glazed ceramics	ISHIGURO Muemaro	Jar with bird pattern, black and brown glazes	1958	The National Museum of Modern Art, Tokyo	0	0
18	Iron-glazed ceramics	SHIMIZU Uichi	Vase, iron glaze	1986	The National Museum of Modern Art, Kyoto	0	0
19	Iron-glazed ceramics	HARA Kiyoshi	Large bowl in flower-and-bird design, iron glaze	2011	Agency for Cultural Affairs	0	0
20	Ceramics with iron brushwork	TAMURA Koichi	Large bowl in lotus-flower design, copper glaze	1985	The National Museum of Modern Art, Tokyo	0	0
21	<i>Mumyoi</i> ware	ITO Sekisui V	Bowl with striped pattern, neriage, mumyoi ware	2014	Agency for Cultural Affairs	0	0
22	Shino ware	ARAKAWA Toyozo	Teabowl, shino ware	1952	The National Museum of Modern Art, Tokyo	0	0
23	Shino ware	SUZUKI Osamu	Water container, shino ware	1991	The National Museum of Modern Art, Tokyo	0	0
24	Setoguro ware	ARAKAWA Toyozo	Teabowl, setoguro ware	1959	The National Museum of Modern Art, Tokyo	0	0
25	Setoguro ware	KATO Kozo	Teabowl, setoguro ware	2014	Agency for Cultural Affairs	0	0
26	Tokoname ware (teapot)	YAMADA Jozan III	Teapot, <i>rihi</i> purple clay	1998	Tokyo National Museum	0	0
27	Bizen ware	KANESHIGE Toyo	Water container with fire marks, Bizen ware	1960	The National Museum of Modern Art, Tokyo	0	0
28	Bizen ware	FUJIWARA Kei	Water container with fire marks, Bizen ware	c.1959	The National Museum of Modern Art, Tokyo	0	0
29	Bizen ware	YAMAMOTO Toshu	Tea caddy, Bizen ware, katatsuki type	1986	The National Museum of Modern Art, Tokyo	0	0
30	Bizen ware	FUJIWARA Yu	Deep bowl, Bizen ware, <i>yohen</i> type	1969	The National Museum of Modern Art, Tokyo	0	0
31	Bizen ware	ISEZAKI Jun	Square vase	2007	Agency for Cultural Affairs	0	0
32	Hagi ware	MIWA Kyuwa	Water container in the shape of hat, Hagi ware	1975	The National Museum of Modern Art, Tokyo	0	0
33	Hagi ware	MIWA Jusetsu	Tea bowl with notched foot, Hagi ware, oni-hagi type	2003	Agency for Cultural Affairs	0	0

Year of creation Collection

Previous Late

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34	Koishiwara ware	FUKUSHIMA Zenzo	Bowl, Nakano geppakuji (clair de lune)	2013	The National Museum of Modern Art, Tokyo	0	10
35	Karatsu ware	NAKAZATO Muan	Jar, ash yellow glaze, Karatsu ware	1966	The National Museum of Modern Art, Tokyo	0	0
36	Ryukyu ceramics	KINJO Jiro	Sake bottle with fish motif	1960-65	Agency for Cultural Affairs	0	0
37	Folkcraft ceramics	HAMADA Shoji	Large bowl, black trails on translucent glaze	1962	The National Museum of Modern Art, Kyoto	0	0
38	Folkcraft ceramics (straw-rope-pattern inlay)	SHIMAOKA Tatsuzo	Transparent-glazed jar with straw-rope-pattern inlay	1999	Agency for Cultural Affairs	0	\circ
Texti	les						
39	Brocade for court ceremonies	KITAGAWA Heiro	Nishiki-type silk with bird, butterfly and flower scroll motifs	1960	The National Museum of Modern Art, Tokyo	0	
40	Brocade for court ceremonies	KITAGAWA Hyoji	Wax-tree dyed cloth for ceremonial costume with the motifs of paulownia, bamboo, phoenix and kylin	1990	Agency for Cultural Affairs		\bigcirc
41	Silk gauze	KITAGAWA Heiro	Cloth: Blue ra-type silk with bird, butterfly and flower-scroll motifs	1963	Silk Museum		\bigcirc
42	Silk gauze	KITAMURA Takeshi	Light blue ra-type silk	2000	Agency for Cultural Affairs	0	
43	Tatenishiki brocade	KITAMURA Takeshi	One-piece sash made of tatenishiki brocade with folding-fan motifs	2003	Agency for Cultural Affairs		\bigcirc
44	Brocade gauze	TSUCHIYA Yoshinori	Mountain Stream, kimono made of brocade gauze	2006	Agency for Cultural Affairs	0	
45	Figured brocade weave	HOSOMI Kagaku	Association, obi sash made of figured brocade weave	2002	Agency for Cultural Affairs	0	
46	<i>Tsumugi</i> silk	SHIMURA Fukumi	Winter Lake, kimono using tsumugi silk	2014	Agency for Cultural Affairs	0	
47	<i>Tsumugi</i> silk	SASAKI Sonoko	Light of the New Moon, kimono using pictorial kasuri	2012	Agency for Cultural Affairs		0
48	Tsumugi silk	MURAKAMI Ryoko	Passing Autumn, kimono using tsumugi silk	2012	Agency for Cultural Affairs		0
49	Striped tsumugi weave, kasuri weave	MUNEHIRO Rikizo	Kimono using tsumugi weave with vermillion-circle and lattice patterns	1976	The National Museum of Modern Art, Kyoto	0	
50	Seigo-sendaihira-type silk	KODA Eisuke	Soughing of the Wind Through Pine Trees, hakama cloth, seigo-sendaihira-type silk	1961	Silk Museum	0	
51	Seigo-sendaihira-type silk	KODA Yoshio	Sea of Clouds, hakama cloth, seigo-sendaihira-type silk	2004	Agency for Cultural Affairs		0
52	Hakata-type silk	OGAWA Zenzaburo	Obi sash made of Hakata-type silk	1971	Silk Museum	0	
53	Hakata-type silk	OGAWA Kisaburo	Obi sash made of Hakata-type silk	2012	Agency for Cultural Affairs		0
54	Saga-nishiki-type weave	KOGA Fumi	Green Pine Tree, flute bag made of Saga-nishiki-type weave	1993	Agency for Cultural Affairs	0	
55	Shuri-type weave	MIYAHIRA Hatsuko	Yellow costume with udun-hitotama pattern, Shuri-type muruducchiri weave	1998	Agency for Cultural Affairs	0	
56	Yuntanza-hana-type weave	YONAMINE Sada	Dark-blue cotton cloth with lattice and floral patterns, Yuntanza-hana-type weave	2001	Agency for Cultural Affairs		0
57	Banana cloth	TAIRA Toshiko	Kimono made of banana cloth with varied hachijuhachi pattern	2014	Agency for Cultural Affairs		0
58	Yuzen dyeing	TABATA Kihachi	Long-sleeve-type kimono with phoenix and paulownia motifs, yuzen dyeing on crepe silk	1954	The National Museum of Modern Art, Kyoto	0	
59	Yuzen dyeing	UENO Tameji	Joy, kimono, yuzen dyeing on crepe silk	1954	Tokyo National Museum		0
60	Yuzen dyeing	KIMURA Uzan	Kimono with plum-blossom motif, <i>yuzen</i> dyeing on crepe silk	1966	The National Museum of Modern Art, Tokyo	0	
61	Yuzen dyeing	NAKAMURA Katsuma	Kimono with cloud motif, <i>yuzen</i> dyeing on crepe silk	1962	Silk Museum		0
62	Yuzen dyeing	MORIGUCHI Kako	Essence, kimono, yuzen dyeing on crepe silk	1989	Agency for Cultural Affairs		0
63	Yuzen dyeing	YAMADA Mitsugi	Evening Calm, kimono, yuzen dyeing on tsumugi silk	1977	The National Museum of Modern Art, Tokyo	0	
64	Yuzen dyeing	HATA Tokio	Kimono in mandarin-duck design, <i>yuzen</i> dyeing on crepe silk	1956	The National Museum of Modern Art, Tokyo		0
65	Yuzen dyeing	TAJIMA Hiroshi	Bloom Above the Clouds, kimono, yuzen dyeing	2000	Agency for Cultural Affairs	0	
66	Yuzen dyeing	MORIGUCHI Kunihiko	Kimono with geometrically generated floral patterns, yuzen dyeing	2012	Agency for Cultural Affairs		0
67	Yuzen dyeing	FUTATSUKA Osao	Whitecaps, kimono, yuzen dyeing	2000	Agency for Cultural Affairs	0	1
68	Yuzen-yoji-nori dyeing	YAMADA Eiichi	Playing by a Pond, kimono, yuzen-yoji-nori dyeing on crepe silk	1956	Agency for Cultural Affairs	0	1
69	Stencil dyeing	INAGAKI, Toshijiro	Kimono with wild-flower, bamboo-grass and variegated patterns, stencil dyeing		The National Museum of Modern Art, Kyoto	0	1

No.	Designation etc. Name	Name	Title of the work	Year of creation	Collection	Previous	Late
70	Stencil dyeing	KAMAKURA Yoshitaro	Kimono in autumn-grass design, stencil dyeing and gold-leaf imprint	1961	The National Museum of Modern Art, Tokyo		0
71	Stencil dyeing	SERIZAWA Keisuke	Cotton kimono with Japanese-syllabary motifs, stencil dyeing	1961	The National Museum of Modern Art, Tokyo		0
72	Nagaita-chugata stencil dyeing	MATSUBARA Sadakichi	White kimono cloth with the motifs of the scenes and manners in Edo, the shogunate capital	1952	Tokyo National Museum	0	
73	Nagaita-chugata stencil dyeing	SHIMIZU Kotaro	Cranes and Clouds, kimono cloth, nagaita-chugata stencil dyeing	1985	Agency for Cultural Affairs		0
74	Edo-komon stencil dyeing	KOMIYA Kosuke	Kimono with striped pattern, Edo-komon stencil dyeing on crepe silk	1958	The National Museum of Modern Art, Tokyo	0	
75	Edo-komon stencil dyeing	KOMIYA Yasutaka	Kimono cloth with chrysanthemum-lattice pattern, Edo-komon stencil dyeing on crepe silk	1985	Agency for Cultural Affairs	0	
76	Wood-block printing and stencil dyeing	SUZUTA Shigeto	Scapes in Early Spring, kimono, wood-block printing and stencil dyeing	1992	MOA Museum of Art	0	
77	Bingata (Okinawan stencil dyeing)	TAMANAHA Yuko	Disk, butterfly and flower motifs, kimono, bingata (Okinawan stencil) dyeing	2002	Agency for Cultural Affairs		0
78	Embroidery	FUKUDA Kiju	Yamato, embroidered kimono	2005	Agency for Cultural Affairs		0
79	Ise stencil cutting	NAMBU Yoshimatsu	Goshotogi		Silk Museum	0	0
80	Ise stencil striping	KODAMA Hiroshi	Shichigosan stripes	1979	Private collection	0	0
81	Ise stencil puncturing	ROKUTANI Kikuo	T-shape	1960	Private collection	0	0
82	Ise stencil tooling	NAKAJIMA Hidekichi	Cherry-blossom and wave patterns	1952	Tokyo National Museum	0	0
83	Ise stencil tooling	NAKAMURA Yujiro	Triple-stripe, tortoise-shell, and square-shaped-chrysanthemum patterns, lse stencil tooling		Silk Museum	0	0
84	Ise stencil threading	JONOGUCHI Mie	Uneven stripe pattern	1992	Private collection	0	0
85	Traditional indigo dyeing	CHIBA Ayano	Linen for kimono, traditional indigo dyeing	1956	Tokyo National Museum	0	0
86	Karakumi braid	FUKAMI Jusuke	Sword belt, karakumi braid	1957	The National Museum of Modern Art, Tokyo	0	0
Lacqu	Jerware						
87	<i>Maki-</i> e	TAKANO Shozan	Box in butterfly design, kiji maki-e	1963	The National Museum of Modern Art, Tokyo	0	\bigcirc
88	<i>Maki-</i> e	MATSUDA Gonroku	Ornamental box in bamboo-grove design, maki-e and bachiru inlay	1965	The National Museum of Modern Art, Tokyo	0	0
89	<i>Maki-</i> e	OBA Shogyo	Box with halo motif, maki-e and hyomon	1976	Agency for Cultural Affairs	0	0
90	<i>Maki-</i> e	TERAI Naoji	Flight, box, maki-e and rankaku on metal base	1988	Agency for Cultural Affairs	0	0
91	<i>Maki-</i> e	TAGUCHI Yoshikuni	Small box in grassland design, maki-e and raden inlay	1968	The National Museum of Modern Art, Tokyo	0	0
92	<i>Maki-</i> e	TAGUCHI Yoshikuni	Samples illustrating production processes of an incense case using warigai technique	2002	Agency for Cultural Affairs	0	0
93	<i>Maki-</i> e	MUROSE Kazumi	Brilliancy, octagonal box, maki-e and raden inlay	2000	Agency for Cultural Affairs	0	0
94	<i>Maki-</i> e	NAKANO Koichi	Small cabinet with squirrel motif, maki-e	1987	Agency for Cultural Affairs	0	0
95	Raden inlay	KITAMURA Shosai	Box with auspicious-bird and floral motifs, raden inlay	2004	Agency for Cultural Affairs	0	0
96	Chinkin (Incised and gold-filled)	MAE Taiho	Ornamental box with cat motif, chinkin	1962	The National Museum of Modern Art, Tokyo	0	0
97	Chinkin (Incised and gold-filled)	MAE Fumio	Profundity, box, chinkin	2010	Agency for Cultural Affairs	0	0
98	Kimma	ISOI Joshin	Octagonal incense tray in dragon and phoenix design, kimma	1955	The National Museum of Modern Art, Tokyo	0	0
99	Kimma	ISOI Joshin	Record of kimma technique 1, tray	1953	Agency for Cultural Affairs	0	\bigcirc
100	Kimma	ISOI Masami	Fair Weather After a Storm, covered container, kimma	2013	Agency for Cultural Affairs	0	0
101	Kimma	OTA Hitoshi	Spring Breeze, box for tea utensils, kimma on bamboo basket	1998	Agency for Cultural Affairs	0	0
102	Kimma	YAMASHITA Yoshito	Sound of Water, sweetmeat box, kimma and maki-e	1994	Tokyo National Museum	0	0
103	Choshitsu (Carved lacquer)	OTOMARU Kodo	Case in water-hyacinth design, choshitsu	1978	Agency for Cultural Affairs	0	0
104	Kyushitsu (Lacquer coating)	AKAJI Yusai	Sweetmeat box in ball shape, magewa bentwood	1984	Tokyo National Museum	0	0

106 Kyushitsu (Lacquer coating) HOTA Keishiro Wheels, covared container, kanshitsu 1996 Ishkawa Petectual Musuum of Art 107 Kyushitsu (Lacquer coating) ONISHI liso Bowl, magewa bentwood and rantal lacquered bamboo 1993 Agency for Cultural Affairs 108 Kyushitsu (Lacquer coating) KNDMURA Kiloho Eighteen-sided food container, magewa bentwood and rantal lacquered bamboo 130 Agency for Cultural Affairs 108 Kyushitsu (Lacquer coating) MSUMURA Kiloho Geranium, tray in led shape, bronze 1971 Te hatava Musum of Mode 110 Metal coating SAFTO Akira Bowin, vase, two bronze alogs cast tagether 1995 Agency for Cultural Affairs 1112 Metal casting OZAWA Komin Fron the Earth, from the Sky, vase, cast bronze, igurumi 2014 Agency for Cultural Affairs 112 Metal casting OZAWA Komin Fron the Earth, from the Sky, vase, cast bronze, igurumi 2014 Agency for Cultural Affairs 113 teakette NASANO Tetsushi Tea kette 1972 Te hatava Musun di Adam Ki, koo 114 tea kette NASANO Tetsushi Tea kette In Agency								
107 Kyushitsu (Lacquer coating) ONUSHI Isaa Bowl, magewa bentwood, cinnabar-lacquered bamboo 1993 Agency for Cultural Affairs C 108 Kyushitsu (Lacquer coating) KNUKRIK (Linic) Eigiteen-side ford container, magewa bentwood and ranal lacquered bamboo 2016 Agency for Cultural Affairs C 109 Kyushitsu (Lacquer coating) MASUMURR Kitchino Certainum, tray in led Shape, karshitsu 2016 Agency for Cultural Affairs C 110 Metal casting TAKAMURA Toyochika Flower vase in turip shape, bronze 1971 The Natava Maen At Tope (Linic) 1995 Agency for Cultural Affairs C 111 Metal casting SATIO Akina Bokin, vase, two bronze alloys cast together 1995 Agency for Cultural Affairs C 1112 Lost-wax casting SASAKI, Shood Argethesions Brid, comment, bronze, locurumi 2011 Agency for Cultural Affairs C 1114 Tea kettle NAGANO Tetsushi Tea kettle in the prominent-shoulder style 1972 Tenatava Maan Maen Maen Maen Maen Maen Maen Mae	105	Kyushitsu (Lacquer coating)	MASUMURA Mashiki	Tray in the shape of flower, cinnabar lacquer, kanshitsu	1983	Agency for Cultural Affairs	0	0
IDB Kyushitsu (Lacquer coating) KOMORI Kunia Eighteen-aided food container, magewa bentwood and rantal lacquered bamboo 2013 Agency for Cultural Atfairs C 1100 Kyushitsu (Lacquer coating) MASUMURA Kiichino Geranium, tray in leaf shape, karshitsu 2016 Agency for Cultural Atfairs C 1100 Metalwork 111 Metal coasting SAITO Akira Baixin, vase, tivo bronze alloys cast togother 1995 Agency for Cultural Atfairs C 1111 Metal coasting OZAWA Komin From the Earth, from the Ksy, vase, cost bronze, igurumi 2011 Agency for Cultural Atfairs C 1112 Metal coasting OZAWA Komin From the Earth, from the Ksy, vase, cost bronze, igurumi 2011 Agency for Cultural Atfairs C 1112 Metal coasting SAITO Akira Agency for Cultural Atfairs C Agency for Cultural Atfairs C 1114 Tes kettle NAGANO Tetsushi Tes kettle in the prominent-shoulder style 1972 The Iadmal Maum of Mota Agency for Cultural Atfairs 1115 Tes kettle TAKAHASHI Keiten Tea kettle in round shape 1999 Tokyo Nati	106	Kyushitsu (Lacquer coating)	SHIOTA Keishiro	Wheels, covered container, kanshitsu	1996	Ishikawa Prefectural Museum of Art	0	0
109 Kyushitsu (Lacquer coating) MASUMURA Klichiro Geranium, tray in leaf shape, kanshitsu 2016 Agency for Cultural Affairs C 110 Metal casting TAKAMURA Toyochika Flower vase in turnip shape, bronze 1971 The klainal Masen of Moder At, Toyo 1 110 Metal casting SATO Akira Bekrin, vase, two bronze alloys cast together 1995 Agency for Cultural Affairs 2 111 Metal casting OZAWA Komin From the Earth, from the Sky, vase, cast bronze, lost-wax casting 1956 The kitroni Masen d Moder At, Toyo 111 Lost-wax casting SASAKI, Shodo Augencious for Cultural Affairs 2 111 Lost-wax casting 1958 The kitroni Masen d Moder At, Toyo 1 112 Metal casting LARAANI Koto Task tette TAKAAASHI Kelten Tea kette 1976 Te kitroni Masen d Moder At, Toyo 1 113 Lost-wax casting 1984 Agency for Cultural Affairs 1 1 1 1 1 1 1 1 1 1 1 1 1 1	107	Kyushitsu (Lacquer coating)	ONISHI Isao	Bowl, magewa bentwood, cinnabar-lacquered bamboo	1993	Agency for Cultural Affairs	0	0
Metalwork 110 Metalwork 1971 The National Museum of Modern Art, Tokyo 111 Metal casiting SAITO Akira Beixin, vase, two bronze alloys cast together 1995 Agency for Cultural Affairs 112 Metal casting QZAWA Komin From the Earth, from the Sky, vase, cast bronze, igurumi 2011 Agency for Cultural Affairs 113 Lost-wax casting SASARI, Shodo Auspicious Bird, omament, bronze, lost-wax casting 1958 The National Museum of Modern Art, Tokyo 114 Tea kettle NAGAND Teak kithi the Interpominent-Shoulder style 1972 The National Museum of Modern Art, Byo 115 Tea kettle NAGAND Teak kithi the Interpominent-Shoulder style 1972 The National Museum of Modern Art, Byo 116 Tea kettle TAKAHASHI Keiten Tea kettle in round shape 1999 Tokyo National Museum 117 Temple bell KATORI Museum Salito Bir 1982 Zennini-1 Temple 118 Metal carving NANDO Kiyoshi Lidded container with partot, small-bird, and grape motifs 1928 Tokyo National Museum 1964 Unitity Museum fatebite Miseum	108	Kyushitsu (Lacquer coating)	KOMORI Kunie	Eighteen-sided food container, magewa bentwood and rantai lacquered bamboo	2013	Agency for Cultural Affairs	0	0
110 Metal casting TAKAMURA Toyochika Flower vase in turnip shape, bronze 1971 The Natoral Masun of Moten At, Tokyo 111 Metal casting SAITO Akira <i>Bekin</i> , vase, two bronze alloys cast together 1995 Agency for Cultural Affairs 112 Metal casting SASAKI, Shodo <i>Auspicious Bird, orm the Earth, from the Sarth, sarth, from the </i>	109	Kyushitsu (Lacquer coating)	MASUMURA Kiichiro	Geranium, tray in leaf shape, kanshitsu	2016	Agency for Cultural Affairs	0	0
111 Metal casting SAITO Akira Beixin, vase, two bronze alloys cast together 1995 Agency for Cultural Affairs 112 Metal casting OZAWA Komin From the Earth, from the Sky, vase, cast tornze, lgurumi 2011 Agency for Cultural Affairs 113 Lost-wax casting SASAK, Shodo Asspoicious Eline, onnamet, bronze, lost-wax casting 1956 The taired Msaun divation Aff, Kyob 114 Tea kettle NAGANO Tetsushi Tea kettle in the prominent-shoulder style 1972 The National Msaun divation Aff, Kyob 116 tea kettle TAKAHASHI Koitin Tea kettle in round shape 1999 Tokyo National Museum 0 117 Temple bell KATORI Msashiko Small bell 1882 Zennin-ji Temple 0 118 Metal carving UNNO Kiyoshi Lidded container with parot, small-bird, and grape motifs 1928 Tokyo National Museum 0 120 Metal carving KANIMORI Elichi Inaid hexagonal vase of cast bronze 1976 Isikewa Prefectual Museum of Mrit 121 Metal carving KASHIMA Mkoku Vase with waterside-willow motif, alloy of copper and silver	Metal	lwork						
112 Metal casting OZAWA Komin From the Earth, from the Sky, vase, cast bronze, igurumi 2011 Agency for Cultural Affairs 113 Lost-wax casting SASAKI, Shodo Auspicious Bird, omament, bronze, lost-wax casting 1958 The Natron Masun of Made Af, Tokyo C 114 Tea kettle NAGANO Totsushi Tea kettle in the prominent-shoulder style 1972 The Natron Masun of Made Af, Tokyo C 115 Tea kettle KAKUTANI Ikkei Tea kettle in the prominent-shoulder style 1982 Zennin-ji Temple 116 Tea kettle TAKAHASHI Ketten Tea kettle in the prominent-shoulder style 1982 Zennin-ji Temple C 117 Temple bell KATORI Masahiko Small bell 1982 Zennin-ji Temple C 118 Metal carving NAITO Shiro Silver jar with willow motif 1964 Unset fulliame regonal vase of cast bronze 1976 Ishikawa Pfedural Museum of Mode Af, Kyot C 120 Metal carving KANAMORI Elichi Inaid hexagonal vase of cast bronze 1976 Ishikawa Pfedural Museum of Mode Af, Kyot C 121 Metal carving KANAMORI Elichi Ob	110	Metal casting	TAKAMURA Toyochika	Flower vase in turnip shape, bronze	1971	The National Museum of Modern Art, Tokyo	\circ	\bigcirc
113 Lost-wax casting SASAKI, Shodo Auspicious Bird, ornament, bronze, lost-wax casting 1958 The National Masum of Moden At, Tokyo 114 Tea kettle NAGANO Tetsushi Tea kettle in the prominent-shoulder style 1972 The National Masum of Moden At, Tokyo 115 Tea kettle KAKUTANI Ikkei Tea kettle in the prominent-shoulder style 1994 Agency for Cultural Affairs 116 Tea kettle TAKAHASHI Kelten Tea kettle in round shape 1999 Tokyo National Museum C 117 Temple bell KATORI Masahiko Small bell 1982 Zennin-ji Temple C 119 Metal carving UNNO Kiyoshi Lidded container with parent, small-bird, and grape motifs 1928 Tokyo National Museum C 120 Metal carving KANAMORI Elichi Inlaid hexagonal vase of cast bronze 1976 Ishikawe Prefectural Museum of Ard 122 Metal carving MASUDA Mitsuo Box with snipe motif, sliver inlay 1967 The National Museum Area 123 Metal carving NAKAGAWA Mamoru Forest in Grasslands, inlaid vase, alloy of copper and sliver 2003 Agency for Cultural Affairs C	111	Metal casting	SAITO Akira	Beixin, vase, two bronze alloys cast together	1995	Agency for Cultural Affairs	\circ	0
114 Tea kettle NAGANO Tetsushi Tea kettle in the prominent-shoulder style 1972 The National Museum of Moden Art, Kyob 115 Tea kettle KAKUTANI Ikkeiten Tea kettle with horse motif 1984 Agency for Cultural Affairs () 116 Tea kettle TAKAHASHI Keiten Tea kettle in round shape 1999 Tokyo National Museum () 117 Temple bell KATORI Masahiko Small bell 1982 Zennin-ji Temple () 118 Metal carving UNNO Kiyoshi Lidded container with parot, small-bird, and grape motifs 1928 Tokyo National Museum () 120 Metal carving KASHIMA Ikkoku Vase with waterside-willow motif, alloy of copper and silver 1980 Agency for Cultural Affairs () 121 Metal carving KANAMORI Elichi Inlaid hexagonal vase of cast bronze 1976 Ishikawa Prefectural Museum of Art () 122 Metal carving KAAKGAWA Mamou Fores in Grasslands, inlaid vase, alloy of copper and silver 2003 Agency for Cultural Affairs () 123 Metal carving KAAKGAWA Mamou Fores in Grasslands, inlaid vase, alloy of copper and silver 2003	112	Metal casting	OZAWA Komin	From the Earth, from the Sky, vase, cast bronze, igurumi	2011	Agency for Cultural Affairs	\bigcirc	0
115 Tea kettle KAKUTANI Ikkei Tea kettle with horse motif 1984 Agency for Cultural Affairs 116 Tea kettle TAKAHASHI Keiten Tea kettle in round shape 1999 Tokyo National Museum () 117 Temple bell KATORI Masahiko Small bell 1982 Zennin-ji Temple () 118 Metal carving UNNO Kiyoshi Lidded container with parrot, small-bird, and grape motifs 1928 Tokyo National Museum () 119 Metal carving NAITO Shiro Silver jar with willow motif 1964 Uniesity M Museun, Oby Uniesity of the Ms 120 Metal carving KASHIMA Ikkoku Vase with waterside-willow motif, alloy of copper and silver 1976 Ishikawa Prelcural Museum of Adm Museum () 122 Metal carving KANAMORI Elichi Inlaid hexagonal vase of cast bronze 1976 Ishikawa Prelcural Museum () () 1 2 Metal carving KANSUDA Mitsuo Box with snipe motif, silver inlay 1967 The National Museum of Modem At Kyoto () 1 2 Metal carving KANSURA Morihito Obi clasp in frog design 1968 Tokyo National Museum of Modem At Kyoto ()	113	Lost-wax casting	SASAKI, Shodo	Auspicious Bird, ornament, bronze, lost-wax casting	1958	The National Museum of Modern Art, Tokyo	0	\circ
116 Teak kettle TAKAHASHI Keiten Teak kettle in round shape 1999 Tokyo National Museum C 117 Temple bell KATORI Masahiko Small bell 1982 Zennin-ji Temple C 118 Metal carving UNNO Kiyoshi Lidded container with parot, small-bird, and grape motifs 1928 Tokyo National Museum C 119 Metal carving NAITO Shiro Silver jar with willow motif 1964 Unwsity At Maun, Tdy Dhiesly dhetsi C 120 Metal carving KANHMA Ikkoku Vase with waterside-willow motif, alloy of copper and silver 1964 Unwsity At Maun, Tdy Dhiesly dhetsi C 121 Metal carving KANAMORI Elicihi Inlaid hexagonal vase of cast bronze 1976 Ishikawa Prefectural Museum of Art 122 Metal carving KAAKAGAWA Mamoru Dox iclasp in frog design 1988 Tokyo National Museum C 124 Metal carving KATSURA Morihito Obi clasp in frog design 2011 Agency for Cultural Affairs C 125 Metal carving KATSURA Morihito Smaplies illustrating production proceses	114	Tea kettle	NAGANO Tetsushi	Tea kettle in the prominent-shoulder style	1972	The National Museum of Modern Art, Kyoto	0	\circ
117 Temple bell KATORI Masahiko Small bell 1982 Zennin-ji Temple 0 118 Metal carving UNNO Kiyoshi Lidded container with parrot, small-bird, and grape motifs 1928 Tokyo National Museum 0 119 Metal carving NAITO Shiro Silver jar with willow motif, alloy of copper and silver 1984 Univestly At Masen, Tokyo Univestly at Masen, Tokyoo Univesti Vonkondi Univestly at Masen, Tokyoo Univestly at Mas	115	Tea kettle	KAKUTANI Ikkei	Tea kettle with horse motif	1984	Agency for Cultural Affairs	0	\bigcirc
118 Metal carving UNNO Kiyoshi Lidded container with parrot, small-bird, and grape motifs 1928 Tokyo National Museum 0 119 Metal carving NAITO Shiro Silver jar with willow motif 1964 University At Masum, Tokyo University of the Ats 120 Metal carving KASHIMA Ikkoku Vase with waterside-willow motif, alloy of copper and silver 1980 Agency for Cultural Affairs 0 121 Metal carving KANAMORI Elichi Inlaid hexagonal vase of cast bronze 1976 Ishikawa Prefectural Museum of Att 122 Metal carving MASUDA Mitsuo Box with snipe motif, silver inlay 1967 The Malioral Museum of Moder Att, Kyoto 123 Metal carving KAMOSHITA Shummei Obi clasp in frog design 1988 Tokyo National Museum 0 124 Metal carving KAKAGAWA Mamoru <i>Forest in Grasslands</i> , inlaid vase, alloy of copper and silver 2003 Agency for Cultural Affairs 0 125 Metal carving KATSURA Morihito <i>Samples</i> illustrating production processes of a small clasp in ladybug design 2002 Agency for Cultural Affairs 0 126 Metal carving YAMAMOTO Akira <i>Rippling River, hagiawase</i> box wi	116	Tea kettle	TAKAHASHI Keiten	Tea kettle in round shape	1999	Tokyo National Museum	0	0
119Metal carvingNAITO ShiroSilver jar with willow motif1964Univestly At Masun, Tokyo Univestly of the Ars120Metal carvingKASHIMA IkkokuVase with waterside-willow motif, alloy of copper and silver1980Agency for Cultural Affairs121Metal carvingKANAMORI ElichiInlaid hexagonal vase of cast bronze1976Ishikawa Prefectural Museum of Art122Metal carvingMASUDA MitsuoBox with snipe motif, silver inlay1967The National Museum of Art123Metal carvingKAMOSHITA ShummeiObi clasp in frog design1988Tokyo National Museum124Metal carvingKAKGAWA Mamoru <i>Forest in Grasslands</i> , inlaid vase, alloy of copper and silver2003Agency for Cultural Affairs125Metal carvingKATSURA MorihitoObi clasp in frog design2011Agency for Cultural Affairs(1126Metal carvingKATSURA MorihitoObi clasp in frog design2011Agency for Cultural Affairs(1127Metal carvingYAMAMOTO AkiraRippling River, hagiawase box with cutout inlay2016Agency for Cultural Affairs(1128Higo inlay and openworkYONEMITSU MitsumasaEight-lobed inlaid sword guard with arabesque motif1963Agency for Cultural Affairs(1129Metal hammeringSEKIYA ShiroBottle with hammered lines1974The National Museum of Moden Art, Tokyo(1130Metal hammeringTAGUCHI ToshichikaSquare bowl, hammered alloy of copper and silver2015Agency for	117	Temple bell	KATORI Masahiko	Small bell	1982	Zennin-ji Temple	0	0
120 Metal carving KASHIMA Ikkoku Vase with waterside-willow motif, alloy of copper and silver 1980 Agency for Cultural Affairs 121 Metal carving KANAMORI Elichi Inlaid hexagonal vase of cast bronze 1976 Ishikawa Prefectural Museum of Art 122 Metal carving MASUDA Mitsuo Box with snipe motif, silver inlay 1967 The National Museum of Moten Art, Kyoto 123 Metal carving KAMOSHITA Shummei Obi clasp in frog design 1988 Tokyo National Museum 0 124 Metal carving KAKAGAWA Mamoru Forest in Grasslands, inlaid vase, alloy of copper and silver 2003 Agency for Cultural Affairs 0 125 Metal carving KATSURA Morihito Obi clasp in frog design 2011 Agency for Cultural Affairs 0 126 Metal carving KATSURA Morihito Samples illustrating production processes of a small clasp in ladybug design 2002 Agency for Cultural Affairs 0 127 Metal carving YAMAMOTO Akira Rippling River, hagiawase box with cutout inlay 2016 Agency for Cultural Affairs 0 128 Higo inlay and openwork YONEMITSU Mitsumasa Eight-lobed inlaid sword guard with arabesque	118	Metal carving	UNNO Kiyoshi	Lidded container with parrot, small-bird, and grape motifs	1928	Tokyo National Museum	0	0
121Metal carvingKANAMORI ElichiInlaid hexagonal vase of cast bronze1976Ishikawa Prefectural Museum of Art122Metal carvingMASUDA MitsuoBox with snipe motif, silver inlay1967The National Museum of Modem Art, Kyoto123Metal carvingKAMOSHITA ShummeiObi clasp in frog design1988Tokyo National Museum of Modem Art, Kyoto124Metal carvingNAKAGAWA MamoruForest in Grasslands, inlaid vase, alloy of copper and silver2003Agency for Cultural Affairs125Metal carvingKATSURA MorihitoObi clasp in frog design2011Agency for Cultural Affairs0126Metal carvingKATSURA MorihitoSamples illustrating production processes of a small clasp in ladybug design2002Agency for Cultural Affairs0127Metal carvingYAMAMOTO Akira <i>Rippling River, hagiawase</i> box with cutout inlay2016Agency for Cultural Affairs0128Higo inlay and openworkYONEMITSU MitsumaseEight-lobed inlaid sword guard with arabesque motif1963Agency for Cultural Affairs0129Metal hammeringSEKIYA ShiroBottle with hammered lines1974The National Museum of Modem Art, Tokyo0130Metal hammeringTAGUCHI ToshichikaSquare bowl, hammered alloy of copper and silver2015Agency for Cultural Affairs0133Metal hammeringTAGUCHI ToshichikaSquare bowl, hammered alloy of copper and silver2015Agency for Cultural Affairs0134GongUOZUMI Iraku I	119	Metal carving	NAITO Shiro	Silver jar with willow motif	1964	University Art Museum, Tokyo University of the Arts	0	0
122Metal carvingMASUDA MitsuoBox with snipe motif, silver inlay1967The National Museum of Modem Ar, Kyoto123Metal carvingKAMOSHITA ShummeiObi clasp in frog design1988Tokyo National Museum()124Metal carvingNAKAGAWA MamoruForest in Grasslands, inlaid vase, alloy of copper and silver2003Agency for Cultural Affairs()125Metal carvingKATSURA MorihitoObi clasp in frog design2011Agency for Cultural Affairs()126Metal carvingKATSURA MorihitoSamples illustrating production processes of a small clasp in ladybug design2002Agency for Cultural Affairs()127Metal carvingYAMAMOTO AkiraRippling River, hagiawase box with cutout inlay2016Agency for Cultural Affairs()128Higo inlay and openworkYONEMITSU MitsumasaEight-lobed inlaid sword guard with arabesque motif1963Agency for Cultural Affairs()129Metal hammeringSEKIYA ShiroBottle with hammered alloy of copper and silver1974The National Museum of Modem Art, Tokyo()130Metal hammeringTAGUCHI ToshichikaSquare bowl, hammered alloy of copper and silver2011Agency for Cultural Affairs()132Metal hammeringTAGUCHI ToshichikaSquare bowl, hammered alloy of copper and silver2011Agency for Cultural Affairs()133Metal hammeringTAMAGAWA NorioVase with wood-grain pattern2015Agency for Cultural Affairs()134Gon	120	Metal carving	KASHIMA Ikkoku	Vase with waterside-willow motif, alloy of copper and silver	1980	Agency for Cultural Affairs	0	0
123Metal carvingKAMOSHITA ShummeiObi clasp in frog design1988Tokyo National MuseumOright of the second seco	121	Metal carving	KANAMORI Eiichi	Inlaid hexagonal vase of cast bronze	1976	Ishikawa Prefectural Museum of Art	0	0
124Metal carvingNAKAGAWA MamoruForest in Grasslands, inlaid vase, alloy of copper and silver2003Agency for Cultural Affairs0125Metal carvingKATSURA MorihitoObi clasp in frog design2011Agency for Cultural Affairs0126Metal carvingKATSURA MorihitoSamples illustrating production processes of a small clasp in ladybug design2002Agency for Cultural Affairs0127Metal carvingYAMAMOTO Akira <i>Rippling River, hagiawase</i> box with cutout inlay2016Agency for Cultural Affairs0128Higo inlay and openworkYONEMITSU MitsumasaEight-lobed inlaid sword guard with arabesque motif1963Agency for Cultural Affairs0129Metal hammeringSEKIYA ShiroBottle with hammered lines1974The National Museum of Modem At, Tokyo0130Metal hammeringOKUYAMA HosekiBowl, alloy of copper and silver2015Agency for Cultural Affairs0131Metal hammeringTAGUCHI ToshichikaSquare bowl, hammered alloy of copper and silver2015Agency for Cultural Affairs0132Metal hammeringTAMAGAWA NorioVase with wood-grain pattern2015Agency for Cultural Affairs0133Metal hammeringOSUMI YukieSea Breeze, silver vase1986Agency for Cultural Affairs0134GongUOZUMI Iraku IIIGong1947Tokyo National Museum0135GongUOZUMI Iraku IIIGong, alloy of copper, lead and tin2005	122	Metal carving	MASUDA Mitsuo	Box with snipe motif, silver inlay	1967	The National Museum of Modern Art, Kyoto	0	0
125Metal carvingKATSURA MorihitoObi clasp in frog design2011Agency for Cultural Affairs126Metal carvingKATSURA MorihitoSamples illustrating production processes of a small clasp in ladybug design2002Agency for Cultural Affairs127Metal carvingYAMAMOTO Akira <i>Rippling River, hagiawase</i> box with cutout inlay2016Agency for Cultural Affairs128Higo inlay and openworkYONEMITSU MitsumasaEight-lobed inlaid sword guard with arabesque motif1963Agency for Cultural Affairs129Metal hammeringSEKIYA ShiroBottle with hammered lines1974The National Museum of Moden Art, Tokyo130Metal hammeringOKUYAMA HosekiBowl, alloy of copper and silver1989Agency for Cultural Affairs131Metal hammeringTAGUCHI ToshichikaSquare bowl, hammered alloy of copper and silver2015Agency for Cultural Affairs132Metal hammeringTAMAGAWA NorioVase with wood-grain pattern2015Agency for Cultural Affairs133Metal hammeringOSUMI YukieSea Breeze, silver vase1986Agency for Cultural Affairs134GongUOZUMI Iraku IIGong1947Tokyo National Museum135GongUOZUMI Iraku IIIGong, alloy of copper, lead and tin2005Agency for Cultural Affairs136Japanese swordTAKAHASHI SadatsuguSword with a signature reading "Made by RYUSEN Sadatsugu on dies faustus in February 1959"1959Tokyo National Museum136Japanese swordMI	123	Metal carving	KAMOSHITA Shummei	<i>Obi</i> clasp in frog design	1988	Tokyo National Museum	0	0
126Metal carvingKATSURA MorihitoSamples illustrating production processes of a small clasp in ladybug design2002Agency for Cultural Affairs(127Metal carvingYAMAMOTO Akira <i>Rippling River, hagiawase</i> box with cutout inlay2016Agency for Cultural Affairs(128Higo inlay and openworkYONEMITSU MitsumasaEight-lobed inlaid sword guard with arabesque motif1963Agency for Cultural Affairs(129Metal hammeringSEKIYA ShiroBottle with hammered lines1974The National Museum of Moden Art, Tokyo(130Metal hammeringOKUYAMA HosekiBowl, alloy of copper and silver1989Agency for Cultural Affairs(131Metal hammeringTAGUCHI ToshichikaSquare bowl, hammered alloy of copper and silver2015Agency for Cultural Affairs(132Metal hammeringTAMAGAWA NorioVase with wood-grain pattern2015Agency for Cultural Affairs(133Metal hammeringOSUMI YukieSea Breeze, silver vase1986Agency for Cultural Affairs(134GongUOZUMI Iraku IIGong1947Tokyo National Museum(135GongUOZUMI Iraku IIIGong, alloy of copper, lead and tin2005Agency for Cultural Affairs(133Japanese swordTAKAHASHI SadatsuguSword with a signature reading "Made by RYUSEN Sadatsugu on dies faustus in February 1959"Tokyo National Museum(136Japanese swordMIYAIRI YukihiraSword with a signature reading	124	Metal carving	NAKAGAWA Mamoru	Forest in Grasslands, inlaid vase, alloy of copper and silver	2003	Agency for Cultural Affairs	0	0
127Metal carvingYAMAMOTO Akira <i>Rippling River, hagiawase</i> box with cutout inlay2016Agency for Cultural Affairs128Higo inlay and openworkYONEMITSU MitsumasaEight-lobed inlaid sword guard with arabesque motif1963Agency for Cultural Affairs(129)129Metal hammeringSEKIYA ShiroBottle with hammered lines1974The National Museum of Modem Art, Tokyo(130)130Metal hammeringOKUYAMA HosekiBowl, alloy of copper and silver1989Agency for Cultural Affairs(131)131Metal hammeringTAGUCHI ToshichikaSquare bowl, hammered alloy of copper and silver2011Agency for Cultural Affairs(132)132Metal hammeringTAMAGAWA NorioVase with wood-grain pattern2015Agency for Cultural Affairs(133)133Metal hammeringOSUMI YukieSea Breeze, silver vase1986Agency for Cultural Affairs(134)134GongUOZUMI Iraku IIGong1947Tokyo National Museum(136)135GongUOZUMI Iraku IIIGong, alloy of copper, lead and tin2005Agency for Cultural Affairs(136)135Japanese swordTAKAHASHI SadatsuguSword with a signature reading "Made by RYUSEN Sadatsugu on dies faustus in February 1959'1959Tokyo National Museum(137)136Japanese swordGASSAN SadaichiSword with a signature reading "Made by Taika GASSAN Minamotono Sadaichi on dies faustus in February 1994'1994Private collection(137)	125	Metal carving	KATSURA Morihito	Obi clasp in frog design	2011	Agency for Cultural Affairs	0	0
128Higo inlay and openworkYONEMITSU MitsumasaEight-lobed inlaid sword guard with arabesque motif1963Agency for Cultural Affairs(129Metal hammeringSEKIYA ShiroBottle with hammered lines1974The National Museum of Modem Art, Tokyo(130Metal hammeringOKUYAMA HosekiBowl, alloy of copper and silver1989Agency for Cultural Affairs(131Metal hammeringTAGUCHI ToshichikaSquare bowl, hammered alloy of copper and silver2011Agency for Cultural Affairs(132Metal hammeringTAMAGAWA NorioVase with wood-grain pattern2015Agency for Cultural Affairs(133Metal hammeringOSUMI YukieSea Breeze, silver vase1986Agency for Cultural Affairs(134GongUOZUMI Iraku IGong1947Tokyo National Museum(135GongUOZUMI Iraku IIIGong, alloy of copper, lead and tin2005Agency for Cultural Affairs(136Japanese swordTAKAHASHI SadatsuguSword with a signature reading "Made by RYUSEN Sadatsugu on dies faustus in February 1959'1959Tokyo National Museum(137Japanese swordGASSAN SadaichiSword with a signature reading "Made by Taika GASSAN Minamotono Sadaichi on dies faustus in February 1994'1994Private collection(126	Metal carving	KATSURA Morihito	Samples illustrating production processes of a small clasp in ladybug design	2002	Agency for Cultural Affairs	0	0
129Metal hammeringSEKIYA ShiroBottle with hammered lines1974The National Museum of Modern Art, Tokyo(130Metal hammeringOKUYAMA HosekiBowl, alloy of copper and silver1989Agency for Cultural Affairs(131Metal hammeringTAGUCHI ToshichikaSquare bowl, hammered alloy of copper and silver2011Agency for Cultural Affairs(132Metal hammeringTAMAGAWA NorioVase with wood-grain pattern2015Agency for Cultural Affairs(133Metal hammeringOSUMI YukieSea Breeze, silver vase1986Agency for Cultural Affairs(134GongUOZUMI Iraku IGong1947Tokyo National Museum(135GongUOZUMI Iraku IIIGong, alloy of copper, lead and tin2005Agency for Cultural Affairs(136Japanese swordTAKAHASHI SadatsuguSword with a signature reading "Made by RYUSEN Sadatsugu on dies faustus in February 1959"1959Tokyo National Museum(137Japanese swordMIYAIRI YukihiraSword with a signature reading "Made by MIYAIRI Akihira"1962Tokyo National Museum(138Japanese swordGASSAN SadaichiSword with a signature reading "Made by Taika GASSAN Minamoto-no Sadaichi on dies faustus in February 1994"1994Private collection(127	Metal carving	YAMAMOTO Akira	Rippling River, hagiawase box with cutout inlay	2016	Agency for Cultural Affairs	0	0
130Metal hammeringOKUYAMA HosekiBowl, alloy of copper and silver1989Agency for Cultural Affairs(131Metal hammeringTAGUCHI ToshichikaSquare bowl, hammered alloy of copper and silver2011Agency for Cultural Affairs(132Metal hammeringTAMAGAWA NorioVase with wood-grain pattern2015Agency for Cultural Affairs(133Metal hammeringOSUMI YukieSea Breeze, silver vase1986Agency for Cultural Affairs(134GongUOZUMI Iraku IGong1947Tokyo National Museum(135GongUOZUMI Iraku IIIGong, alloy of copper, lead and tin2005Agency for Cultural Affairs(136Japanese swordTAKAHASHI SadatsuguSword with a signature reading "Made by RYUSEN Sadatsugu on dies faustus in February 1959"1959Tokyo National Museum(137Japanese swordGASSAN SadaichiSword with a signature reading "Made by Taika GASSAN Minamoto-no Sadaichi on dies faustus in February 1994"1994Private collection(128	Higo inlay and openwork	YONEMITSU Mitsumasa	Eight-lobed inlaid sword guard with arabesque motif	1963	Agency for Cultural Affairs	0	0
131Metal hammeringTAGUCHI ToshichikaSquare bowl, hammered alloy of copper and silver2011Agency for Cultural AffairsC132Metal hammeringTAMAGAWA NorioVase with wood-grain pattern2015Agency for Cultural AffairsC133Metal hammeringOSUMI YukieSea Breeze, silver vase1986Agency for Cultural AffairsC134GongUOZUMI Iraku IGong1947Tokyo National MuseumC135GongUOZUMI Iraku IIIGong, alloy of copper, lead and tin2005Agency for Cultural AffairsC136Japanese swordTAKAHASHI SadatsuguSword with a signature reading "Made by RYUSEN Sadatsugu on dies faustus in February 1959"1959Tokyo National MuseumC137Japanese swordMIYAIRI YukihiraSword with a signature reading "Made by MIYAIRI Akihira"1962Tokyo National MuseumC138Japanese swordGASSAN SadaichiSword with a signature reading "Made by Taika GASSAN Minamoto-no Sadaichi on dies faustus in February 1994"Private collectionC	129	Metal hammering	SEKIYA Shiro	Bottle with hammered lines	1974	The National Museum of Modern Art, Tokyo	0	0
132Metal hammeringTAMAGAWA NorioVase with wood-grain pattern2015Agency for Cultural AffairsC133Metal hammeringOSUMI YukieSea Breeze, silver vase1986Agency for Cultural AffairsC134GongUOZUMI Iraku IGong1947Tokyo National MuseumC135GongUOZUMI Iraku IIIGong, alloy of copper, lead and tin2005Agency for Cultural AffairsC136Japanese swordTAKAHASHI SadatsuguSword with a signature reading "Made by RYUSEN Sadatsugu on dies faustus in February 1959"1959Tokyo National MuseumC137Japanese swordMIYAIRI YukihiraSword with a signature reading "Made by MIYAIRI Akihira"1962Tokyo National MuseumC138Japanese swordGASSAN SadaichiSword with a signature reading "Made by Taika GASSAN Minamoto-no Sadaichi on dies faustus in February 1994"1994Private collectionC	130	Metal hammering	OKUYAMA Hoseki	Bowl, alloy of copper and silver	1989	Agency for Cultural Affairs	0	0
133Metal hammeringOSUMI YukieSea Breeze, silver vase1986Agency for Cultural Affairs134GongUOZUMI Iraku IGong1947Tokyo National Museum(135GongUOZUMI Iraku IIIGong, alloy of copper, lead and tin2005Agency for Cultural Affairs(136Japanese swordTAKAHASHI SadatsuguSword with a signature reading "Made by RYUSEN Sadatsugu on dies faustus in February 1959"1959Tokyo National Museum(137Japanese swordMIYAIRI YukihiraSword with a signature reading "Made by MIYAIRI Akihira"1962Tokyo National Museum(138Japanese swordGASSAN SadaichiSword with a signature reading "Made by Taika GASSAN Minamoto-no Sadaichi on dies faustus in February 1994"Private collection(131	Metal hammering	TAGUCHI Toshichika	Square bowl, hammered alloy of copper and silver	2011	Agency for Cultural Affairs	0	0
134GongUOZUMI Iraku IGong1947Tokyo National MuseumGong135GongUOZUMI Iraku IIIGong, alloy of copper, lead and tin2005Agency for Cultural AffairsGong136Japanese swordTAKAHASHI SadatsuguSword with a signature reading "Made by RYUSEN Sadatsugu on dies faustus in February 1959"1959Tokyo National MuseumGong137Japanese swordMIYAIRI YukihiraSword with a signature reading "Made by MIYAIRI Akihira"1962Tokyo National MuseumGong138Japanese swordGASSAN SadaichiSword with a signature reading "Made by Taika GASSAN Minamoto-no Sadaichi on dies faustus in February 1994"Private collectionGong	132	Metal hammering	TAMAGAWA Norio	Vase with wood-grain pattern	2015	Agency for Cultural Affairs	0	0
135GongUOZUMI Iraku IIIGong, alloy of copper, lead and tin2005Agency for Cultural AffairsC136Japanese swordTAKAHASHI SadatsuguSword with a signature reading "Made by RYUSEN Sadatsugu on dies faustus in February 1959"1959Tokyo National MuseumC137Japanese swordMIYAIRI YukihiraSword with a signature reading "Made by MIYAIRI Akihira"1962Tokyo National MuseumC138Japanese swordGASSAN SadaichiSword with a signature reading "Made by Taika GASSAN Minamoto-no Sadaichi on dies faustus in February 1994"1994Private collectionC	133	Metal hammering	OSUMI Yukie	Sea Breeze, silver vase	1986	Agency for Cultural Affairs	0	0
136Japanese swordTAKAHASHI SadatsuguSword with a signature reading "Made by RYUSEN Sadatsugu on dies faustus in February 1959"1959Tokyo National Museum137Japanese swordMIYAIRI YukihiraSword with a signature reading "Made by MIYAIRI Akihira"1962Tokyo National Museum138Japanese swordGASSAN SadaichiSword with a signature reading "Made by Taika GASSAN Minamoto-no Sadaichi on dies faustus in February 1994"1994Private collection	134	Gong	UOZUMI Iraku I	Gong	1947	Tokyo National Museum	0	0
137Japanese swordMIYAIRI YukihiraSword with a signature reading "Made by MIYAIRI Akihira"1962Tokyo National Museum138Japanese swordGASSAN SadaichiSword with a signature reading "Made by Taika GASSAN Minamoto-no Sadaichi on dies faustus in February 1994"1994Private collectionC	135	Gong	UOZUMI Iraku III	Gong, alloy of copper, lead and tin	2005	Agency for Cultural Affairs	0	0
138 Japanese sword GASSAN Sadaichi Sword with a signature reading "Made by Taika GASSAN Minamoto-no Sadaichi on dies faustus in February 1994" 1994 Private collection C	136	Japanese sword	TAKAHASHI Sadatsugu	Sword with a signature reading "Made by RYUSEN Sadatsugu on dies faustus in February 1959"	1959	Tokyo National Museum	0	
	137		MIYAIRI Yukihira	Sword with a signature reading "Made by MIYAIRI Akihira"	1962	Tokyo National Museum		0
139 Japanese sword SUMITANI Masamine Short sword with a signature reading "Made by SANRYU Masamine in February 1995" 1995 Ishikawa Prefectural Museum of Art	138	Japanese sword	GASSAN Sadaichi	Sword with a signature reading "Made by Taika GASSAN Minamoto-no Sadaichi on dies faustus in February 1994"	1994	Private collection	0	
	139	Japanese sword	SUMITANI Masamine	Short sword with a signature reading "Made by SANRYU Masamine in February 1995"	1995	Ishikawa Prefectural Museum of Art		0
140 Japanese sword AMATA Akitsugu Sword with a signature reading "Made by Echigo Tsukioka AMATA Akitsugu on dies faustus in February 1996" 1996 Agency for Cultural Affairs	140	Japanese sword	AMATA Akitsugu	Sword with a signature reading "Made by Echigo Tsukioka AMATA Akitsugu on dies faustus in February 1996"	1996	Agency for Cultural Affairs	0	

141 Jagances sword OSUMI Toshihiria Sword with a signature reading "Made by OSUMI Toshihiria usuly 10, 1968" 1998 Agency for Cultural Affairs ○ 142 Sword polishing ONO Kokei Sword polishing tay of with a signature reading "Made by PUSEN Mytad Satata, at 1978 Private collection ○ 143 Sword polishing FUNISHIRO Matsuo Sword polishing Tokyo National Museum ○ 144 Sword polishing FUNISHIRO Matsuo Sword polishing that sword with a signature reading "Made by the subsus. National Museum ○ 145 Sword polishing FUNISHIRO Matsuo Sword polishing that sword with a signature reading "Made by distate at an instant motion" 1998 Agency for Cultural Affairs ○ 146 Sword polishing FUNISHIRO Matsuo Sword polishing that sword with a signature reading "Made by distate and state,	No.	Designation etc. Name	Name	Title of the work	Year of creation	Collection	Previous	Late
143 Sword polishing HON AMI Nisshu Sword polishing (sword with a signature reading "Ynde by PWISE) 1958 Tokyo National Museum ○ 144 Sword polishing FUJISHIRO Matsuo Sword polishing kind savad with a signature reading "Toshilin, dies faatus, indiatum 2009; 2006 Private collection ○ 145 Sword polishing NAGAYAMA Kokan Sword polishing isnord with a signature reading "Toshilin, dies faatus, fild-stutter 2009; 2006 Private collection ○ 146 Sword polishing HON AMI Kokan Sword polishing isnord with a signature reading "Mate by Missig, status, Machalum 2009; 2006 Private collection ○ 147 Woodworking HIMI Kodo Octagonal tray 1966 The Nationa Museum Missig ○ 148 Woodworking KURDOA Tatsuaki Octagonal tox with circular figure, muberry wood 1984 Tokyo National Museum ○ 150 Woodworking O SAKA Hiromichi Ig Cheve - shaped rhombic bowl, paudownia wood 1994 Agency for Cultural Affairs ○ 0 151 Woodworking NAKAGAWA Kkyotagu Box, semipetrified Japanese cadar 2008 Agency for Cultural Affairs ○ 0 154 W	141	Japanese sword	OSUMI Toshihira	Sword with a signature reading "Made by OSUMI Toshihira on July 10, 1998"	1998	Agency for Cultural Affairs		0
143 Sword polishing HUN AMI Nissinu Beare of Important Intergleb Cultural Assets, at age 56 on deg status in January 1069; 1995 Long National Nutseum Important Intergleb Cultural Assets, at age 56 on deg status in January 1069; 2006 Private collection Important Collection Im	142	Sword polishing	ONO Kokei	Sword polishing (sword with a signature reading "Made by MIYAIRI Yukihira in autumn, 1978")	1978	Private collection	0	
145 Sword polishing NAGAYAMA Kokan Swed polishing into two with a signature reading 'Made by Akhagu on des fasatus, trisolutm 2006" 2006 Private collection 146 Sword polishing HON/AMI Koshu Swed polishing into two as ignature reading 'Made by Akhagu on des fasatus, Steemet 1972' 1972 Private collection 147 Woodworking HIMI Kodo Octagonal tray 1966 The National Maxeum of Madem AL Myoli	143	Sword polishing	HON'AMI Nisshu		1958	Tokyo National Museum		0
146 Sword polishing HON/AMI Koshu Sword polishing sword with a signatur reading Nidae by MVAIRI Awhite on dies lautus. Seglender 1972' 1972 Private collection	144	Sword polishing	FUJISHIRO Matsuo	Sword polishing (short sword with a signature reading "Toshihira, dies faustus, March 1999")	1998	Agency for Cultural Affairs	0	
Woodwork and Bamboowork 147 Woodworking HIMI Kodo Octagonal tray 1966 The lational Matern di Madern Att, Kydto C 148 Woodworking KURDOA Tatsuaki Box, clear lacquer on horse-chestnut wood 1976 The lational Matern di Madern Att, Kydto C 149 Woodworking DNG Showasal Octagonal box with circular figure, mulberry wood 1984 Tokyo National Museum C C 150 Woodworking NAKADAI Zuishin Flower-shaped rhombic bowi, paulownia wood 1996 Agency for Cultural Atfairs C C 151 Woodworking NAKAGAWA Kryotsugu Seven samples illustrating production processes of an inlaid incerse stand with hosage (a Chinese imaginary plant) patitions, disprose wood dyed using sapan, wipod lacquer 2005 Agency for Cultural Atfairs C C 153 Woodworking MLRAYAMA Akira Tray in floral design, clear lacquer on zekova wood 2013 Agency for Cultural Atfairs C C 156 Woodworking HLASOTO Tatsuo Covered tood box, semipetrified dem, hikimage 2003 Agency for Cultural Atfairs C C 157 Wood working HLISOTO Shoursal Basket, muso weave 1965	145	Sword polishing	NAGAYAMA Kokan	Sword polishing (short sword with a signature reading "Made by Akitsugu on dies faustus, mid-autumn 2006")	2006	Private collection		0
147 Woodworking HIMI Kodo Octagonal tray 1966 The Natural Museum of Modem Art, Kyoto ○ 148 Woodworking CURODA Tatsuaki Box, clear lacquer on horse-chestnut wood 1970 The Natural Museum of Modem Art, Tokyo ○ 149 Woodworking ON Showasai Octagonal box with circular figure, mulberry wood 1984 Tokyo National Museum ○ 150 Woodworking NAKADAI Zuishin Flower-shaped rhombic bowi, paulownia wood 1996 Agency for Cultural Affairs ○ 151 Woodworking NAKAGAWA Kyotsuga Box, semipetrified Japanese coder 2002 Agency for Cultural Affairs ○ 153 Woodworking NAKAGAWA Kyotsuga Box, semipetrified Japanese coder 2008 Agency for Cultural Affairs ○ 154 Woodworking MURAYAMA Akira Tray in floral design, clear lacquer on zelkova wood 2013 Agency for Cultural Affairs ○ ○ 155 Woodworking SUDA Kenji Milky Way, inlaid oblong box, clear lacquer on Japanese ash wood 2010 MOA Museum of Modem Art, Tokyo ○ 156 Woodworking SUDA Kenji Milky Way, inlaid oblong box, clear lacquer on Japanes	146	Sword polishing	HON'AMI Koshu	Sword polishing (sword with a signature reading "Made by MIYAIRI Akihira on dies faustus, September 1972"	1972	Private collection		0
148 Woodworking KURODA Tatsuaki Box, clear lacquer on horse-chestnut wood 1970 The National Museum of Modern ML, Tokyo ○ 149 Woodworking ONO Showasai Octagonal box with circular figure, mulleory wood 1994 Tokyo National Museum ○ 150 Woodworking NAKADAI Zuishin Flower-shaped thombic bowl, paulownia wood 1996 Agency for Cultural Affairs ○ 151 Woodworking NAKAGAWA Kiyotsugu Seven samples illustrating production processes of an iniai incense stand with hosego 2005 Agency for Cultural Affairs ○ 153 Woodworking NAKAGAWA Kiyotsugu Box, semipetrified Japanese cedar 2008 Agency for Cultural Affairs ○ 154 Woodworking MURAYAMA Akira Tray in floral design, clear lacquer on zelkova wood 2013 Agency for Cultural Affairs ○ 155 Woodworking SUDA Kenji Milky Way, inlaid oblong box, clear lacquer on Japanese ash wood 2010 MOA Museum of Art ○ 156 Woodworking SUDA Kenji Milky Way, inlaid oblong box, clear lacquer on Japanese ash wood 2010 MOA Museum of Art ○ ○ 157 Woodworking SUDA Ken	Wood	work and Bamboowork						
149 Woodworking ONO Showasai Octagonal box with circular figure, mulberry wood 1984 Tokyo National Museum ○ 150 Woodworking NAKADAI Zuikshin Flower-shaped mombic bowl, paulownia wood 1996 Agency for Cultural Affairs ○ 151 Woodworking CAWAGITA Ryozo Zelkova compote 2002 Agency for Cultural Affairs ○ 152 Woodworking OSAKA Hiromichi Seven samples illustrating production processes of an inlaid incense stand with hosage 2005 Agency for Cultural Affairs ○ ○ 153 Woodworking NAKAGAWA Kiyotsugu Box, semipetrified Japanese cedar 2008 Agency for Cultural Affairs ○ ○ 154 Woodworking HAISOTO Tatsuo Covered food box, semipetrified elm, hikimage 2003 Agency for Cultural Affairs ○ ○ 155 Woodworking SUDA Kenji Milky Way, inlaid oblong box, clear lacquer on Japanese ash wood 2010 MOA Museum of Art ○ ○ 156 Woodworking SUDA Kenji Milky Way, inlaid oblong box, clear lacquer on Japanese ash wood 2010 MOA Museum of Moden Art, Toky ○ ○ 157 Wood inlay	147	Woodworking	HIMI Kodo	Octagonal tray	1966	The National Museum of Modern Art, Kyoto	0	0
150 Woodworking NAKADAI Zuishin Flower-shaped rhombic bowl, paulownia wood 1996 Agency for Cultural Affairs ○ 151 Woodworking KAWAGITA Ryozo Zelkova compote 2002 Agency for Cultural Affairs ○ 152 Woodworking OSAKA Hiromichi Seven samples illustrating production processes of an inlaid incense stand with hospe ta Chinese imaginary plant) patterns, diospyros wood yed using sappan, wiped lacquer 2005 Agency for Cultural Affairs ○ 153 Woodworking NAKAGAWA Kiyotsugu Box, semipetrified Japanese cedar 2003 Agency for Cultural Affairs ○ 155 Woodworking HAISOTO Tatsuo Covered box, semipetrified elm, hikimage 2003 Agency for Cultural Affairs ○ ○ 156 Woodworking SUDA Kenji Milky Way, inlaid oblong box, clear lacquer on Japanese ash wood 2010 MOA Museum of Art ○ 158 Woodwork SHONO Shounsai Basket, <i>muso</i> weave 1996 The National Museum of Moden Ar, Toky ○ ○ 159 Bamboo work IIZUKA Shokasai White Dragon, flower basket, matsuba weave 1992 Agency for Cultural Affairs ○ ○ 160 Bamboo	148	Woodworking	KURODA Tatsuaki	Box, clear lacquer on horse-chestnut wood	1970	The National Museum of Modern Art, Tokyo	0	0
151 Woodworking KAWAGITA Ryozo Zelkova compote 2002 Agency for Cultural Affairs ○ 152 Woodworking OSAKA Hiromichi Seven samples illustrating production processes of an inlaid incense stand with <i>hosoge</i> (a Chinese imaginary plant) patterns, diospyros wood dyed using sappan, wiped lacquer 2005 Agency for Cultural Affairs ○ 153 Woodworking NAKAGAWA Kiyotsugu Box, semipetrified Japanese cedar 2008 Agency for Cultural Affairs ○ 154 Woodworking MURAYAMA Akira Tray in floral design, clear lacquer on zelkova wood 2013 Agency for Cultural Affairs ○ 155 Woodworking SUDA Kenji <i>Milky Way</i> , inlaid oblong box, clear lacquer on Japanese ash wood 2010 MA Agency for Cultural Affairs ○ 156 Woodworking SUDA Kenji <i>Milky Way</i> , inlaid oblong box, clear lacquer on Japanese ash wood 2010 MORA Museum of Moden Ar, Toiyo ○ 158 Bamboo work SHONO Shounsai Basket, <i>muso</i> weave 1995 The National Museum of Moden Ar, Toiyo ○ 160 Bamboo work MAEDA Chikubosai II Flower basket, natsuba weave 1992 Agency for Cultural Affairs ○ ○ <	149	Woodworking	ONO Showasai	Octagonal box with circular figure, mulberry wood	1984	Tokyo National Museum	0	0
152 Woodworking OSAKA Hiromichi Seven samples illustrating production processes of an inlaid incense stand with <i>hosage</i> (Chinese imaginary plant) patterns, diosyncs wood dyed using sappan, wiped lacquer 2005 Agency for Cultural Affairs O 153 Woodworking NAKAGAWA Kiyotsugu Box, semipetrified Japanese cedar 2008 Agency for Cultural Affairs O 154 Woodworking HURAYAMA Akira Tray in floral design, clear lacquer on zelkova wood 2013 Agency for Cultural Affairs O 155 Woodworking SUDA Kenji <i>Milky Way</i> , inlaid oblong box, clear lacquer on Japanese ash wood 2010 MOA Museum of Art O 156 Woodworking SUDA Kenji <i>Milky Way</i> , inlaid oblong box, clear lacquer on Japanese ash wood 2010 MOA Museum of Art O 157 Wood inlay AKIYAMA Issei Seal box in floral design, inlay on ebony wood 1981 The National Musaum of Moden Art, Tokyo O 158 Bamboo work HAEDA Chikubosai II Flower basket, leaf pattern in weave 1972 The National Musaum of Moden Art, Tokyo O 160 Bamboo work MAEDA Chikubosai II Flower basket, leaf pattern in weave 1972 The National Musaum of Moden Art, Tokyo	150	Woodworking	NAKADAI Zuishin	Flower-shaped rhombic bowl, paulownia wood	1996	Agency for Cultural Affairs	0	0
IS2 Woodworking USRA HitchinCriti (a Chinese imaginary plant) patterns, diospyros wood dyed using sappan, wiped lacquer 2005 Ageincy for Cultural Affairs O 153 Woodworking NAKAGAWA Kiyotsugu Box, semipetrified Japanese codar 2008 Agency for Cultural Affairs O 154 Woodworking MURAYAMA Akira Tray in floral design, clear lacquer on zelkova wood 2013 Agency for Cultural Affairs O 155 Woodworking SUDA Kenji <i>Milky Way</i> , inlaid oblong box, clear lacquer on Japanese ash wood 2010 MOA Museum of Art O 156 Woodworking SUDA Kenji <i>Milky Way</i> , inlaid oblong box, clear lacquer on Japanese ash wood 2010 MOA Museum of Art O 157 Wood inlay AKIYAMA Issei Seal box in floral design, inlay on ebony wood 1981 The National Museum of Modern Art, Tokyo O 158 Bamboo work SHONO Shounsai Basket, <i>muso</i> weave 1972 The National Museum of Modern Art, Tokyo O 160 Bamboo work MAEDA Chikuboasi II Flower basket, leaf pattern in weave 1972 The National Museum of Modern Art, Tokyo O 163 Bamboo work HAYAKAWA Shokos	151	Woodworking	KAWAGITA Ryozo	Zelkova compote	2002	Agency for Cultural Affairs	0	0
154 Woodworking MURAYAMA Akira Tray in floral design, clear lacquer on zelkova wood 2013 Agency for Cultural Affairs ○ 155 Woodworking HAISOTO Tatsuo Covered food box, semipetrified elm, hikimage 2003 Agency for Cultural Affairs ○ 156 Woodworking SUDA Kenji Milky Way, inlaid oblong box, clear lacquer on Japanese ash wood 2010 MOA Museum of Art ○ 157 Wood inlay AKIYAMA Issei Seal box in floral design, inlay on ebony wood 1981 The National Museum of Modem Art, Tokyo ○ 158 Bamboo work SHONO Shounsai Basket, muso weave 1992 Agency for Cultural Affairs ○ 159 Bamboo work IIZUKA Shokansai White Dragon, flower basket, matsuba weave 1972 The National Museum of Modem Art, Tokyo ○ 160 Bamboo work MAEDA Chikubosai II Flower basket, leaf pattern in weave 1972 The National Museum of Modem Art, Tokyo ○ 162 Bamboo work KATSUSHIRO Soho Peaceful Flower, basket, senshu weave, suri-urushi lacquer coating 2013 Agency for Cultural Affairs ○ 163 Bamboo work FUJINUMA Noboru Precious Orb,	152	Woodworking	OSAKA Hiromichi		2005	Agency for Cultural Affairs	0	0
155 Woodworking HAISOTO Tatsuo Covered food box, semipetrified elm, hikimage 2003 Agency for Cultural Affairs 0 156 Woodworking SUDA Kenji Milky Way, inlaid oblong box, clear lacquer on Japanese ash wood 2010 MOA Museum of Art 0 157 Wood inlay AKIYAMA Issei Seal box in floral design, inlay on ebony wood 1981 The National Museum of Modem Art, Tokyo 0 158 Bamboo work SHONO Shounsai Basket, muso weave 1965 The National Museum of Modem Art, Tokyo 0 159 Bamboo work IIZUKA Shokansai White Dragon, flower basket, matsuba weave 1992 Agency for Cultural Affairs 0 160 Bamboo work MAEDA Chikubosai II Flower basket, leaf pattern in weave 1972 The National Museum Modem Art, Tokyo 0 161 Bamboo work KATSUSHIRO Soho Peaceful Flower, basket, senshu weave, suri-urushi lacquer coating 2013 Agency for Cultural Affairs 0 162 Bamboo work FUJINUMA Noboru Precious Orb, flower basket, tabane (bundle) weave 2017 Agency for Cultural Affairs 0 0 163 Bamboo work FUJINUMA Noboru	153	Woodworking	NAKAGAWA Kiyotsugu	Box, semipetrified Japanese cedar	2008	Agency for Cultural Affairs	0	0
156 Woodworking SUDA Kenji Milky Way, inlaid oblong box, clear lacquer on Japanese ash wood 2010 MOA Museum of Art ○ 157 Wood inlay AKIYAMA Issei Seal box in floral design, inlay on ebony wood 1981 The National Museum of Moden Art, Tokyo ○ 158 Bamboo work SHONO Shounsai Basket, <i>muso</i> weave 1965 The National Museum of Moden Art, Tokyo ○ 159 Bamboo work IIZUKA Shokansai White Dragon, flower basket, matsuba weave 1992 Agency for Cultural Affairs ○ 160 Bamboo work MAEDA Chikubosai II Flower basket, leaf pattern in weave 1972 The National Museum of Moden Art, Tokyo ○ 161 Bamboo work HAYAKAWA Shokosai V Hexagonal flower basket, weath meave 1972 The National Museum of Moden Art, Tokyo ○ 162 Bamboo work KATSUSHIRO Soho Peaceful Flower, basket, senshu weave, suri-urushi lacquer coating 2017 Agency for Cultural Affairs ○ 163 Bamboo work FUJINUMA Noboru Precious Orb, flower basket, tabane (bundle) weave 2017 Agency for Cultural Affairs ○ 164 Doll in costume HIRATA Goyo Pull	154	Woodworking	MURAYAMA Akira	Tray in floral design, clear lacquer on zelkova wood	2013	Agency for Cultural Affairs	0	0
157 Wood inlay AKIYAMA Issei Seal box in floral design, inlay on ebony wood 1981 The National Museum of Modern Art, Tokyo O 158 Bamboo work SHONO Shounsai Basket, muso weave 1965 The National Museum of Modern Art, Tokyo O 159 Bamboo work IIZUKA Shokansai White Dragon, flower basket, matsuba weave 1992 Agency for Cultural Affairs O 160 Bamboo work MAEDA Chikubosai II Flower basket, leaf pattern in weave 1972 The National Museum of Modern Art, Tokyo O 161 Bamboo work MAEDA Chikubosai V Hexagonal flower basket, leaf pattern in weave 1972 The National Museum of Modern Art, Tokyo O 161 Bamboo work HAYAKAWA Shokosai V Hexagonal flower basket, senshu weave, suri-urushi lacquer coating 2011 Agency for Cultural Affairs O 162 Bamboo work FUJINUMA Noboru Precious Orb, flower basket, senshu weave, suri-urushi lacquer coating 2013 Agency for Cultural Affairs O 163 Bamboo work FUJINUMA Noboru Precious Orb, flower basket, tabane (bundle) weave 2017 Agency for Cultural Affairs O 164 Doll in costume	155	Woodworking	HAISOTO Tatsuo	Covered food box, semipetrified elm, hikimage	2003	Agency for Cultural Affairs	0	0
158 Bamboo work SHONO Shounsai Basket, muso weave 1965 The National Museum of Modem Art, Tokyo O 159 Bamboo work IIZUKA Shokansai White Dragon, flower basket, matsuba weave 1992 Agency for Cultural Affairs O 160 Bamboo work MAEDA Chikubosai II Flower basket, leaf pattern in weave 1972 The National Museum of Modem Art, Tokyo O 161 Bamboo work HAYAKAWA Shokosai V Hexagonal flower basket with fletchings pattern 2001 Agency for Cultural Affairs O 162 Bamboo work KATSUSHIRO Soho Peaceful Flower, basket, senshu weave, suri-urushi lacquer coating 2013 Agency for Cultural Affairs O 163 Bamboo work FUJINUMA Noboru Precious Orb, flower basket, tabane (bundle) weave 2017 Agency for Cultural Affairs O 164 Doll in costume HIRATA Goyo Pullulation 1960 The National Museum of Modem Art, Tokyo O 165 Doll in costume HORI Ryujo Furi 1951 The National Museum of Modem Art, Tokyo O 166 Doll in costume NOGUCHI Sonoo Early Spring 1981 The National Museum of	156	Woodworking	SUDA Kenji	Milky Way, inlaid oblong box, clear lacquer on Japanese ash wood	2010	MOA Museum of Art	0	0
159 Bamboo work IIZUKA Shokansai White Dragon, flower basket, matsuba weave 1992 Agency for Cultural Affairs ○ 160 Bamboo work MAEDA Chikubosai II Flower basket, leaf pattern in weave 1972 The National Museum of Modern Art, Tokyo ○ 161 Bamboo work HAYAKAWA Shokosai V Hexagonal flower basket with fletchings pattern 2001 Agency for Cultural Affairs ○ 162 Bamboo work KATSUSHIRO Soho Peaceful Flower, basket, senshu weave, suri-urushi lacquer coating 2013 Agency for Cultural Affairs ○ 163 Bamboo work FUJINUMA Noboru Precious Orb, flower basket, tabane (bundle) weave 2017 Agency for Cultural Affairs ○ 164 Doll in costume HIRATA Goyo Pullulation 1960 The National Museum of Modern Art, Tokyo ○ 165 Doll in costume HORI Ryujo Furi 1951 The National Museum of Modern Art, Tokyo ○ 166 Doll in costume NOGUCHI Sonoo Early Spring 1981 The National Museum of Modern Art, Tokyo ○ 167 Doll in costume AKIYAMA Nobuko Hamauri Festival, paper on toso clay covering wooden core	157	Wood inlay	AKIYAMA Issei	Seal box in floral design, inlay on ebony wood	1981	The National Museum of Modern Art, Tokyo	0	0
160 Bamboo work MAEDA Chikubosai II Flower basket, leaf pattern in weave 1972 The National Museum of Modern Art, Tolyo ○ 161 Bamboo work HAYAKAWA Shokosai V Hexagonal flower basket with fletchings pattern 2001 Agency for Cultural Affairs ○ 162 Bamboo work KATSUSHIRO Soho Peaceful Flower, basket, senshu weave, suri-urushi lacquer coating 2013 Agency for Cultural Affairs ○ 163 Bamboo work FUJINUMA Noboru Precious Orb, flower basket, tabane (bundle) weave 2017 Agency for Cultural Affairs ○ 164 Doll in costume HIRATA Goyo Pullulation 1960 The National Museum of Modern Art, Tokyo ○ 165 Doll in costume HORI Ryujo Furi 1951 The National Museum of Modern Art, Tokyo ○ 166 Doll in costume NOGUCHI Sonoo Early Spring 1981 The National Museum of Modern Art, Tokyo ○ 168 Paper-clay doll KAGOSHIMA Juzo Poet Sanu-no-chigami-no-otome, doll 1960 The National Museum of Modern Art, Tokyo ○ 169 Toso-clay doll ICHIHASHI Toshiko Sound of Wind, paper on toso clay covering wooden core	158	Bamboo work	SHONO Shounsai	Basket, muso weave	1965	The National Museum of Modern Art, Tokyo	0	0
161 Bamboo work HAYAKAWA Shokosai V Hexagonal flower basket with fletchings pattern 2001 Agency for Cultural Affairs ○ 162 Bamboo work KATSUSHIRO Soho Peaceful Flower, basket, senshu weave, suri-urushi lacquer coating 2013 Agency for Cultural Affairs ○ 163 Bamboo work FUJINUMA Noboru Precious Orb, flower basket, tabane (bundle) weave 2017 Agency for Cultural Affairs ○ Dolls Doll in costume HIRATA Goyo Pullulation 1960 The National Museum of Modem Art, Tokyo ○ 166 Doll in costume HORI Ryujo Furi 1951 The National Museum of Modem Art, Tokyo ○ 167 Doll in costume AGOSHIMA Nobuko Hamauri Festival, paper on toso clay covering wooden core 2000 Agency for Cultural Affairs ○ 168 Paper-clay doll KAGOSHIMA Juzo Poet Sanu-no-chigami-no-otome, doll 1960 The National Museum of Modem Art, Tokyo ○ 169 Toso-clay doll ICHIHASHI Toshiko Sound of Wind, paper on toso clay covering wooden core 2000 Agency for Cultural Affairs ○ 170 Toso-clay doll ICHIHASHI Toshiko Sound of Wind, paper	159	Bamboo work	IIZUKA Shokansai	White Dragon, flower basket, matsuba weave	1992	Agency for Cultural Affairs	0	0
162 Bamboo work KATSUSHIRO Soho Peaceful Flower, basket, senshu weave, suri-urushi lacquer coating 2013 Agency for Cultural Affairs ○ 163 Bamboo work FUJINUMA Noboru Precious Orb, flower basket, tabane (bundle) weave 2017 Agency for Cultural Affairs ○ Dolls Image: Construction of the National Museum of Modem Art, Tokyo ○ ○ ○ 164 Doll in costume HIRATA Goyo Pullulation 1960 The National Museum of Modem Art, Tokyo ○ 165 Doll in costume HORI Ryujo Furi 1951 The National Museum of Modem Art, Tokyo ○ 166 Doll in costume NOGUCHI Sonoo Early Spring 1981 The National Museum of Modem Art, Tokyo ○ 167 Doll in costume AKIYAMA Nobuko Hamauri Festival, paper on toso clay covering wooden core 2000 Agency for Cultural Affairs ○ 168 Paper-clay doll KAGOSHIMA Juzo Poet Sanu-no-chigami-no-otome, doll 1960 The National Museum of Modem Art, Tokyo ○ 169 Toso-clay doll ICHIHASHI Toshiko Sound of Wind, paper on toso clay 1990 Tokyo National Museum ○ <tr< td=""><td>160</td><td>Bamboo work</td><td>MAEDA Chikubosai II</td><td>Flower basket, leaf pattern in weave</td><td>1972</td><td>The National Museum of Modern Art, Tokyo</td><td>0</td><td>0</td></tr<>	160	Bamboo work	MAEDA Chikubosai II	Flower basket, leaf pattern in weave	1972	The National Museum of Modern Art, Tokyo	0	0
163 Bamboo work FUJINUMA Noboru Precious Orb, flower basket, tabane (bundle) weave 2017 Agency for Cultural Affairs O Dolls 164 Doll in costume HIRATA Goyo Pullulation 1960 The National Museum of Modern Art, Tokyo O 165 Doll in costume HORI Ryujo Furi 1951 The National Museum of Modern Art, Kyoto O 166 Doll in costume NOGUCHI Sonoo Early Spring 1981 The National Museum of Modern Art, Tokyo O 167 Doll in costume AKIYAMA Nobuko Hamauri Festival, paper on toso clay covering wooden core 2000 Agency for Cultural Affairs O 168 Paper-clay doll KAGOSHIMA Juzo Poet Sanu-no-chigami-no-otome, doll 1960 The National Museum of Modern Art, Tokyo O 169 Toso-clay doll ICHIHASHI Toshiko Sound of Wind, paper on toso clay 1990 Tokyo National Museum O 170 Toso-clay doll HAYASHI Komao Cherry Tree of Sakon, paper on toso clay covering wooden core 2006 Agency for Cultural Affairs O Handmade Japanese Paper Hardmade Japanese Paper Hardmade Japanese Paper Hardmade Japanese P	161	Bamboo work	HAYAKAWA Shokosai V	Hexagonal flower basket with fletchings pattern	2001	Agency for Cultural Affairs	0	0
Dolls If 4 Doll in costume HIRATA Goyo Pullulation 1960 The National Museum of Modern Art, Tokyo 0 165 Doll in costume HORI Ryujo Furi 1951 The National Museum of Modern Art, Kyoto 0 166 Doll in costume NOGUCHI Sonoo Early Spring 1981 The National Museum of Modern Art, Tokyo 0 167 Doll in costume AKIYAMA Nobuko Hamauri Festival, paper on toso clay covering wooden core 2000 Agency for Cultural Affairs 0 168 Paper-clay doll KAGOSHIMA Juzo Poet Sanu-no-chigami-no-otome, doll 1960 The National Museum of Modern Art, Tokyo 0 169 Toso-clay doll ICHIHASHI Toshiko Sound of Wind, paper on toso clay covering wooden core 2006 Agency for Cultural Affairs 0 170 Toso-clay doll HAYASHI Komao Cherry Tree of Sakon, paper on toso clay covering wooden core 2006 Agency for Cultural Affairs 0 Handmade Japanese Paper Handmade Japanese Paper 1990 Tokyo National Museum 0	162	Bamboo work	KATSUSHIRO Soho	Peaceful Flower, basket, senshu weave, suri-urushi lacquer coating	2013	Agency for Cultural Affairs	0	0
164Doll in costumeHIRATA GoyoPullulation1960The National Museum of Modem Art, Tokyo○165Doll in costumeHORI RyujoFuri1951The National Museum of Modem Art, Kyoto○166Doll in costumeNOGUCHI SonooEarly Spring1981The National Museum of Modem Art, Tokyo○167Doll in costumeAKIYAMA NobukoHamauri Festival, paper on toso clay covering wooden core2000Agency for Cultural Affairs○168Paper-clay dollKAGOSHIMA JuzoPoet Sanu-no-chigami-no-otome, doll1960The National Museum of Modem Art, Tokyo○169Toso-clay dollICHIHASHI ToshikoSound of Wind, paper on toso clay covering wooden core2006Agency for Cultural Affairs○170Toso-clay dollHAYASHI KomaoCherry Tree of Sakon, paper on toso clay covering wooden core2006Agency for Cultural Affairs○Handmade Japanese Paper	163	Bamboo work	FUJINUMA Noboru	Precious Orb, flower basket, tabane (bundle) weave	2017	Agency for Cultural Affairs	0	0
165Doll in costumeHORI RyujoFuri1951The National Museum of Modern Art, Kyoto0166Doll in costumeNOGUCHI SonooEarly Spring1981The National Museum of Modern Art, Tokyo0167Doll in costumeAKIYAMA NobukoHamauri Festival, paper on toso clay covering wooden core2000Agency for Cultural Affairs0168Paper-clay dollKAGOSHIMA JuzoPoet Sanu-no-chigami-no-otome, doll1960The National Museum of Modern Art, Tokyo0169Toso-clay dollICHIHASHI ToshikoSound of Wind, paper on toso clay1990Tokyo National Museum00170Toso-clay dollHAYASHI KomaoCherry Tree of Sakon, paper on toso clay covering wooden core2006Agency for Cultural Affairs00Handmade Japanese Paper	Dolls							
166Doll in costumeNOGUCHI SonooEarly Spring1981The National Museum of Modern Art, Tokyo0167Doll in costumeAKIYAMA NobukoHamauri Festival, paper on toso clay covering wooden core2000Agency for Cultural Affairs0168Paper-clay dollKAGOSHIMA JuzoPoet Sanu-no-chigami-no-otome, doll1960The National Museum of Modern Art, Tokyo0169Toso-clay dollICHIHASHI ToshikoSound of Wind, paper on toso clay1990Tokyo National Museum0170Toso-clay dollHAYASHI KomaoCherry Tree of Sakon, paper on toso clay covering wooden core2006Agency for Cultural Affairs0Handmade Japanese Paper	164	Doll in costume	HIRATA Goyo	Pullulation	1960	The National Museum of Modern Art, Tokyo	0	0
167Doll in costumeAKIYAMA NobukoHamauri Festival, paper on toso clay covering wooden core2000Agency for Cultural AffairsO168Paper-clay dollKAGOSHIMA JuzoPoet Sanu-no-chigami-no-otome, doll1960The National Museum of Modem Art, TokyoO169Toso-clay dollICHIHASHI ToshikoSound of Wind, paper on toso clay1990Tokyo National MuseumO170Toso-clay dollHAYASHI KomaoCherry Tree of Sakon, paper on toso clay covering wooden core2006Agency for Cultural AffairsOHandmade Japanese Paper	165	Doll in costume	HORI Ryujo	Furi	1951	The National Museum of Modern Art, Kyoto	0	0
168Paper-clay dollKAGOSHIMA JuzoPoet Sanu-no-chigami-no-otome, doll1960The National Museum of Modern Art, Tokyo○169Toso-clay dollICHIHASHI ToshikoSound of Wind, paper on toso clay1990Tokyo National Museum○○170Toso-clay dollHAYASHI KomaoCherry Tree of Sakon, paper on toso clay covering wooden core2006Agency for Cultural Affairs○○Hardmade Japanese Paper	166	Doll in costume	NOGUCHI Sonoo	Early Spring	1981	The National Museum of Modern Art, Tokyo	0	0
169Toso-clay dollICHIHASHI ToshikoSound of Wind, paper on toso clay1990Tokyo National Museum0170Toso-clay dollHAYASHI KomaoCherry Tree of Sakon, paper on toso clay covering wooden core2006Agency for Cultural Affairs00Handmade Japanese Paper	167	Doll in costume	AKIYAMA Nobuko	Hamauri Festival, paper on toso clay covering wooden core	2000	Agency for Cultural Affairs	0	0
170 Toso-clay doll HAYASHI Komao Cherry Tree of Sakon, paper on toso clay covering wooden core 2006 Agency for Cultural Affairs ○ ○ Handmade Japanese Paper	168	Paper-clay doll	KAGOSHIMA Juzo	Poet Sanu-no-chigami-no-otome, doll	1960	The National Museum of Modern Art, Tokyo	0	0
Handmade Japanese Paper	169	Toso-clay doll	ICHIHASHI Toshiko	Sound of Wind, paper on toso clay	1990	Tokyo National Museum	0	0
	170	Toso-clay doll	HAYASHI Komao	Cherry Tree of Sakon, paper on toso clay covering wooden core	2006	Agency for Cultural Affairs	0	0
171 Gampi paper ABE Eishiro Gampi paper C.1976 Private collection O	Hand	made Japanese Paper		·				
	171	Gampi paper	ABE Eishiro	Gampi paper	c.1976	Private collection	0	0

172	Najio <i>gampi</i> paper	TANINO Takenobu	Najio <i>gampi</i> paper: yellow <i>kizuki-maniai</i> paper, blue <i>hakushita maniai</i> paper, white <i>hakushita maniai</i> paper	2014, 2013, 2013	Agency for Cultural Affairs	0	0
173	Echizen paper	IWANO Ichibei VIII	Echizen paper	1973	Private collection	\bigcirc	0
174	Echizen paper	IWANO Ichibei IX	Echizen paper (large)	2000	Agency for Cultural Affairs	\bigcirc	0
175	Tosa <i>tengujo</i> paper	HAMADA Sajio	Tosa tengujo paper	2000	Agency for Cultural Affairs	0	0
Kirika	ne						
176	Kirikane	SAIDA Baitei	Small box with rape-flower motif, kirikane	1963	The National Museum of Modern Art, Tokyo		0
177	Kirikane	NISHIDE Daizo	Flowery Bird, covered vessel of colored woodcraft decorated with gold leaf cutouts	1980	Ishikawa Prefectural Museum of Art	0	
178	Kirikane	ERI Sayoko	Silk Road Illusion, ornamental box, kirikane	2001	Agency for Cultural Affairs	0	0
Bachi	Bachiru						
179	Bachiru	YOSHIDA Fumiyuki	Carved ivory brooch	1990	The National Museum of Modern Art, Kyoto	0	\bigcirc

Holding organization

180	Kakiemon ware (nigoshide)	Kakiemon Technique Preservation Society	Covered jar with grape motif, Kakiemon ware, nigoshide type	2003	Agency for Cultural Affairs	0	0
181	Nabeshima ware	Nabeshima Ware Technique Preservation Society	Vase with circular motif on red glaze, overglaze enamels, Nabeshima ware	2009	Agency for Cultural Affairs	0	0
182	Nabeshima ware	Nabeshima Ware Technique Preservation Society	Nine samples illustrating production processes of a plate with foot and peach-blossom motif, Nabeshima ware	2009	Agency for Cultural Affairs	0	0
183	Onta ware	Onta Ware Technique Preservation Society	Large dish with line motif	1996	Agency for Cultural Affairs	0	0
184	Yuki <i>tsumugi</i>	Yuki Tsumugi Technique Preservation Society	Kimono with striped pattern, Yuki-tsumugi-type silk	1957	The National Museum of Modern Art, Tokyo	0	
185	Ojiya chijimi and Echigo jofu cloth	Echigo-jofu and Ojiya-chijimi Technique Preservation Society	Starry sky in Echigo, kimono cloth, Echigo-jofu linen	2008	Agency for Cultural Affairs		0
186	Kurume-kasuri cotton	Kurume-Kasuri Technique Preservation Society	Kimono cloth with asa-no-ha-kuzushi pattern, Kurume-kasuri cotton	2012	Agency for Cultural Affairs	0	
187	Basho-fu cloth in Kijoka	Kijoka Basho-fu Technique Preservation Society	Hachijohachi, kimono cloth, basho-fu cloth	2013	Agency for Cultural Affairs		0
188	Kumejima-tsumugi cloth	Kumejima-Tsumugi Technique Preservation Society	Kimono cloth with igasuri, jujigasuri and hichisagi patterns, Kumejima-tsumugi	2007	Agency for Cultural Affairs	0	
189	Miyako-jofu ramie	Miyako-Jofu Technique Preservation Society	Grass and Wind, green kimono cloth, Miyako-jofu ramie	2000	Agency for Cultural Affairs		0
190	Ise stencil cutting	Ise Stencil Cutting Technique Preservation Society	Ise stencil with fancy-lattice and cherry-blossom patterns, tsukibori (piercing)	2012	Agency for Cultural Affairs	0	0
191	Ise stencil cutting	Ise Stencil Cutting Technique Preservation Society	Ise stencil for hemp pattern, kiribori (puncturing)	2012	Agency for Cultural Affairs	0	0
192	Ise stencil cutting	Ise Stencil Cutting Technique Preservation Society	Ise stencil with geometrical and weight patterns, dogubori (tooling)	2012	Agency for Cultural Affairs	0	0
193	Ise stencil cutting	Ise Stencil Cutting Technique Preservation Society	Ise stencil with minute stripes, shimabori (striping)	2012	Agency for Cultural Affairs	0	0
194	Tsugaru lacquerware	Tsugaru Lacquerware Technique Preservation Society	Celebration, five-tiered octagonal box	2013-2015	Tsugaru Lacquerware Technique Preservation Society	0	0

No.	Designation etc. Name	Name	Title of the work	Year of creation	Collection	Previous	Late
195	Wajima lacquerware		Bowls for boiled food, Wajima lacquerware: camellia motif, <i>chinkin</i> ; leaf motif, <i>maki-e</i> ; maple-tree motif, <i>maki-e</i> ; and plum-blossom motif, <i>chinkin</i>	2000	Agency for Cultural Affairs	0	0
196	Wajima lacquerware	Wajima Lacquerware Technique Preservation Society	Samples illustrating production processes of bowls for boiled food, Wajima lacquerware	2000	Agency for Cultural Affairs	0	0
197	Hosokawa paper	Hosokawa Paper Technique Preservation Society	Hosokawa paper: Hosokawa format (board drying, 7.5 kg)	2014	Agency for Cultural Affairs	0	0
198	Echizen Tori-no-ko paper	Echizen Tori-no-ko Paper Technique Preservation Society	Echizen Tori-no-ko paper	2017	Echizen Tori-no-ko Paper Technique Preservation Society	0	0
199	Hom-Mino paper	Hom-Mino Paper Technique Preservation Society	Hom-Mino paper (Mino format)	2012	Agency for Cultural Affairs	0	0
200	Sekishu Banshi paper	Sekishu Banshi Paper Technique Preservation Society	Sekishu Banshi paper	2012	Agency for Cultural Affairs	0	\bigcirc

Selected Conservation Techniques

Holder / Holding organization

202	Karamushi production and refinement	Showa Village Karamushi Production Technique Preservation Society	Karamushi (false nettle)		Showa Village Karamushi Production Technique Preservation Society	0	0
205	Ryukyu-ai indigo production	INOHA Seisho	Ryukyu-ai indigo	2017	Private collection	0	$\overline{0}$
207	Ubai production	NAKANISHI Yoshihisa	Ubai	2017	Private collection	0	0
208	Yarn-guide production and repair	KITAOKA Koichi	Yarn guide		Agency for Cultural Affairs	0	0
210	Shuttle production	HASEGAWA Jun'ichi	Shuttle		Agency for Cultural Affairs	0	0
212	Araso production	YAWATA Sayumi	Araso wound onto thread		Society of Kurume-Kasuri-Technique Holders	0	0
214	Maki-e brush production	MURATA Kurobei	Maki-e brush		Private collection	0	0
215	Lacquer brush production	IZUMI Seikichi VIII	Lacquer brush		Agency for Cultural Affairs	0	0
215	Lacquer brush production	IZUMI Seikichi IX	Lacquer brush		Agency for Cultural Affairs	0	0
216	Lacquer filter paper (Yoshono-gami) production	KOMBU Takao	Lacquer filter paper (Yoshono-gami)		Agency for Cultural Affairs	0	0
217	Abrasive charcoal production	HIGASHI Asataro	Abrasive charcoal		Agency for Cultural Affairs	0	0
218	Lacquer tapping tool production	NAKAHATA Fumitoshi	Lacquer tapping tools		Agency for Cultural Affairs	0	0
219	Tatara-buki (production of raw steel for sword blades)	KIHARA Akira	Tama-hagane (raw steel for sword blades)		Kumamoto Prefectural Ancient Burial Mound Museum	0	0
220	Handmade file Production	SAWADA Einosuke	Handmade file	c. 2008	Agency for Cultural Affairs	0	0
222	Sha (tool for paper production)	YAMAZAKI Tsuruki	Sha (gauze)		Agency for Cultural Affairs	0	0